POPULAR JUDGMENTS-LOWELL AS A POET-THE YOUNGER VERSE-WRITERS-GENIUS A-COLD. EMERSONVILLE, March 22 .- Our critical neighber, the Duke, has been in an evil humor. It was partly a cold in the head and partly poetry. For, once in a while, he appears to have a curious attack of poetic phrenzy-goes wool-gathering after poets old and new for a week or two, and then perhaps reads no more werees for a twelvemouth. Whether the overdose of sweetness and light tends to make him sour and gloemy we cannot tell. Sour and gloomy he invariably is after his fit of sentiment.

He was discovered the other evening staring at the are in a state of mind. Being interrogated as to the cause thereof, he briefly remarked : "Contrariness."

Being further entreated to be more explicit, he broke

into a small lecture: " Now as I am a true man," said he, "I speak without fear or favor. I want to be guilty of a little justice. I'm tired of popular judgments upon literary work in this country. I've been reading American poetry and measuring my impressions with the success of the writers and the opinions of other people. They have come out as unevenly as the feet of the school girl's ode

" Do any of you remember witty old Dr. Emmons's re cipe for clerical rhetoric? 'First, have something to say; second, say it.' I wish divers American poets I have in mind would profit by the Doctor's wisdom. They haven't anything to say, so they simply sing a sort of rhythmical tol-de-ridaic-liddle, and a generous public calls it postry. And editors print it. And publishers pay for it. And a few people with brains grin ever it in their sleeves. And wise and stapid together, all neglect the very finest poet this country has ever seen. I don't believe you even know whom I mean, cried our neighbor, in a hearty burst of impatience.

"Bryant," said one; "Longfellow," said another; "Whittier," ventured a third; and round the circle ran faint sounds of meck suggestion You don't know him," said the lecturer, grimly. "Perhaps you have never heard of the man who wrote

a poble strain something like this:

Our slender life runs rippling by and glides into the stient hollow of the past;

What is there that abides
To make the next age better for the last!

What is there that abides
To make the next age better for the last!
Is earth too poor to give us
Something to live for here
That shall suthive us!
Some nore substantial boon
That shall suthive us!
Some nore substantial boon
That shall suthive us!
The little that we see
From dombt is never free;
The little that we see
From dombt is never free;
The little that we do
Is but hall-nobly true;
With our laborious living
What men call treasure, and the gods call dross,
Lite seems a jest of Fate's contriving,
Only secure in every one's conniving,
A long account of nothings paid with loss,
Where we poor puppets, jerked by disseen wires,
After our little hour of strut and rave,
With ail our pasteboard passions and desires,
Loves, hates, ambitions, and immortal fires,
Are tosted pell mel together in the grave.
But stay! no age was e'er degenerate.
Unless men he'dl it at too cheap a rate,
For in our bikeness still we shape our fate.
Ah, there is something here
Uniathoused by the cynic's sneer,
Something that leaps life's narrow bars
To claim its birthright with the hosts of heaven;
A seed of sunshae that dota leaven
Ourcarthing that leaps life's narrow bars
To claim its birthright with the beams of stars,
And glorify our clay
With light from fountains elder than the Day;
A conscience mare divine than we,
A gladness led with secret tears,
A Vexue, forward-reaching sense
Of some more none permanence;
A light across the sea,
Which madnits the somi and will not let it be,
Stall glimmering from the hights of undegenerate
years.

Some day, the soft Beal that we wooed

Some day, the soft Ideal that we woosed Confronts us fiercely, fee heset, pursued, And crees reproaching: Was it, then, my Dratse, And not hayself was loved? Preve how thy trata; I claim of thee the promise of Lay youth; Give me thy life, or cover in empty phrase, The victim of thy genius, not its mate! "Life may be given in many ways, And loyalty to truth be scaled as bravely in the closet as the field, Bo bounting is Fate; Eat then to stand be side her. When craven charts depicte her; To frost a lie in arms and not to yield; This shows, methinks, God's plan And measure of a state art man, Lambed like the old heroic breeds, Well, it is James Russell Lowell, who has put mor Well, it is James Russell Lowell, who has put mor

"Well, it is James Russell Lowell, who has put more rich culture and more pure nature into his verse in five ears than a good many popular poets have done in all their lives. Here is what grieves me, friends: I see a man of poble genius almost unacknowledged by the country he honors; a man who works with the truest literary honesty neglected for charlatans; a man who sings the woods and the fields in tones as exquisitely occurate and sweet as the gammat of the winds and No one of our other American poets approaches him in spentaneity. He has the finest art of all-the art of beng natural. His method and his thought are large and free and vigorous, and he is so emphatically the poet of what is most beautiful and genuine in America that it makes his countrymen's ingratitude seem to me pecu-Marly hard. Even when in the Biglow Papers he writes of affairs with Yankee shrewdness and humor, and in the homely Yankee dialect he drifts into music like

Under the yaller-pines I house,
When surshine unders 'em all sweet-scented,
And hear among their furry boughs
The baskin' west wind purr contented,
While 'way o'erhead, cz sweet an' low
Ez distant bells that ring for meetin'.

he wedged wil' gress their bugies blow Further an' further south retreatin'.

Ot up the slippery knot I strain
An'sce a hundred hills like islan's
Lift their blue woods in broken chain
Out o' the sen o' sunny slience;
The farm-mokes, sweetest sight on airth,
Slow thru the Winter air a-sbrinkin'
Seem kin' o' sad and roun' the hearth
Of empty places set me thinkin'.

"I concede all Mr. Bryant's claims as a painter of North American scenery, but his work turns almost formal and antiquated beside Lowell's healthy glow of beauty and simplicity and grace."

Here we all spoke out indignantly, "Respect the Poet of the Woods," "Bryant is the very best poet I want to read," and so on. Rosalind, who, it may be concluded, has no doublet and hose in her disposition, whispered,

"Oh," said our neighbor coolly, "I'm not breaking wour idels nor crunching your prejudices. I do respect Mr. Bryant very heartily. His work is honorable, most Anonorable; it simply does not touch that particular spot to my individual heart that responds to the sound of the June wind in a pine wood, to the long roll of waves up a shelving sand, and to-Lowell. I care very deeply for Emerson's verse, but I find it rugged-now Lowell's high thought is married to sweetes; music.

"Whittier is the Twilight Poet-harmonious and mel ancholy. The color of his verse is a soft gray-a spiritual and refined trut. I think he has had his full measure of public appreciation. Longfellow, too. How long he has reigned over the school and the college, and the center-table in the parlor! His best work is the simplest—that which like Dian's kiss, unasked, unsought, gave itself and was not bought. As for Holmes, I prefer his netion and his philosophy to his poetry, which seems to me to belong rather to the past generation than this though Locker never imagined a lovelier bit of eers de societé than 'Dorothy Q.' But I didn't mean to bore you with my maunderings about these old favorites. I've been thinking especially of the younger

"R. H. Stoddard, like Lowell, has not had the appreciation he deserves. The delicate, bright fancy, the manly feeling of his verse appeared to have weighed it down be-meath the level of popular liking. Why didn't he be wise in his generation, and twaddle, twaddle, twaddle! I see he has turned his honest hand to a new manner, and is writing graceful and simple home verses that will bring him three times as much popularity as his more valuable work.

"I was surprised not long age to hear what an enormous propertion of utterly trashy novels not so shake my faith is popular judgmont as does the success of poetical twaddlers as compared with the failnre of such sincere and clever writers as Steddard, Stedman, Taptor, and a few more. I say fullure, for they have not become poets of the center-table; their ience, though certainly the one best worth having, to small. I don't mean to kay that those are faultless work men. They all have more or ices one fault, which leans to virtue's side; they are disposed to slay the tyract with the delicate Ariel. Library sat is a very fine theer, but if you make a practice of tyracy and in a practice of tyracy of the state of th magnitude is readily on the set that comes since in-sensibly to a writer from conscientions and sympathotic study of the grandest work of God and man, but the art

and he source by the healt and rate has his verse by

polish and repolish is often a frail friend. Don't under stand me as condemning altogether the trick of polish ing. I only deprecate the tendency to set up 'Laterary Art' as a sort of idol.

"Our poets are usually too grave—their singling-robes are too 'sad-colored.' Look at Howelts for instance; he writes like a refined and fastidious bermit. Lowell is nearly the only one who leaves you, when you close the book, a distinct impression of fresh, healthy vitality and ous and encouraging belief in the work and end of life. Of course I don't mean to incinde Bret Harte among the gravities; his originality and bright humor carried him into a popularity which men who write as well in their own different veins will never reach. In spite of the serious American temperament we hear so much about, there is, I think, an emphasic distaste for poetry that uses too much the pathetic phases of existence. If life is sad there is so much the more reaso that genius should lighten and grace it. It may be said that Art is so high and majestic a possession that it must be considered as king, and not as cabinet minis ter. Well-I think you take a very short step into Art when you take a long step away from what is healthieand least morbid in Nature. I don't object to a pathetic story tenderly told in verse, but I not like the semi-philosophical, semi-sattrier poetry, of the writer of which one is forced to 'How often that man must have the blues!' Don't talk so much of life as it is, but more of life as it ought to be, and you are sure to touch and help what is best in every human soil. I believe that a man of genius has a higher responsibility than that he bolds toward his sense of literary perfection and his pocket; but that may be the view of a foolish and prosing cla

Stoddard and Stedman and Aldrich deserve special liking for their 'pretty concerts'-little lyrics almost as dainty as Carew's and Lovelace's, with atmost as de icions an atmosphere as had the strain of . Under the Greenwood Tree' in Arden Wood. It is only occasionally that these lyrics show the workman's too!.

"You haven't said anything about Dr. J. G. Holland," remonstrated Ceha, a gentle and domestic little woman. A large and peculiar smile overspread our neighbor's visage. "Pardon me," he answered mildly, "I am not personally acquainted with Dr. J. G. Holland's

"And you've not mentioned the Female Poets of America." said Rosalind. Some other time" said the Dake, and walked the floor chanting : " Sweet greeting, then, say I, and speedy parting.

LITERARY NOTES.

Dr. Draper's "History of the Conflict Between Religion and Science" has already reached its thirteeuth thousand.

An important essay on the "Special effects of certain Forms of Employment upon Female Health" formed a see tion of the last report of the Missachusetts Labor Bureau. Its author, Dr. Azel Ames, has continued his inquiries since its publication, and has reached many important and starting conclusions. He will now extend his paper into a volume on "Sex in ladustry," which Jas. R. Oscood & Co. will publish. Mr. C. N. Bovee, a lawyer of this city, is to

extend an earlier work into two large octavo volumes enticled "Summaries of Thought," They will be pubished by private subscription, the first in the Autumn. They consist of a series of notes and electedes of essays, intended to suggest and quiezen thought, and arranges alphabetically under their general subjects. Toese vary in length from brief aphorisms to an extraordinary entering the control of th

The third revised edition of Prof. Schem's Statistics of the World," in adas form, at the usual price of half a dollar, is now printing. Taese tables oncentrate a rare amount of information, including the area, form of government, population, army, navy, merchant marine, debt, currency, expenses, unperis-exports, produce, comage, necasares, and chies of all countries. The principal creeds of the world are also shown—a new feature in the coming edition—with reli-rency postal and telegraphic statistics, the school statistics of fifty cities and Presidential election tables. Its publication will be assumed by Lee & Shepard; Lee, Shepard & Dillingham.

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MILLER & GRANT, 879 Broadway, N. Y.

Drn Goods. OPENING DAYS

LORD & TAYLOR'S,

TUESDAY and WEDNESDAY, March 30 and 31.

MINZRY

AT KINZEY'S. SPRING GOODS.

BARGAINS IN EVERY DEPARTMENT. PRENCH PATTERN BONNEYS. KINZEY All the new shapes of Bonnets and Reund Hats of Chip, Straw, and Legisorn.

Damasse Ribbons and Sashes. New shades in Sirks. New Szured Ribbons. New Hat Sashen. RIBBONS.

FLOWERS.

PARASOLS. OPENING NEW STYLES. KINZEY. TRIMMINGS.

Large variety of Black
bilk and Bend Pringer.
POPULAR PRICES. Bargains in Piques, Faney and Picio Musana.

Barguins in Linen Damack Towels, Napkins, &c., &c. LACES Special bargains Real Luces. Lot of Real Valenciennes, 10c. Lot wider, warranted real, 15c. Lot wider, warranted real, 15c. Lot at h wider, real, 20c. Lot firer, worth over, at 25c. yard.

Berl Lace Collars, 25c Point Laces, closing

French woven Corsets, 50c.

Ladies' regular made, 22c.

Nillsen two-batton Kids, 75c.

Gentlemen's, Ladies', and Misses'

Onr 75e , 97c., and \$1 25 Kids,

GLOVES.

Real Guinnre Luces, low. Real Yax Luces, 15w. 2,060 Liama and Pusher Lace. Conferen, \$1, worth \$3. TIES. 3.000 dozen imported Sifk and Crape us Chine The, seven inches wide, words 75c., closing at 25c. each.

Misses' and Infante' Goods. Honery, great bargains. 500 dozen English striped Hose, all sizes, 25c. pair.

Bargains in Handkershiefs

Pine Vienna Kida, 39c. pair. Lot of one button, 23c. pa.c.

Our gencine Journ real Kid two-button seamless, every pair warmated, \$1 75. Barrelne in our Pan and Jewelry department.

Toilet department, Saspa, Porfames, Powders, &c. of every make, popular prices. Cash burers at wholesale will find it to their advantage to examine prices before buying

PARASOLS.

HOSTERY.

NOTIONS.

NOTIONS.

WILLIAM KINZEY, 767 and 769 Broadway, CANTRELL'S BOOTS and SHOES

Nos. 287 and 289 E GHTH-AVENUE BETWEEN 24TH AND 25TH-8TS.

NICELY TRIMMED SUITS, \$3.75, \$1.50, GRAY CAMELS HAIR AND ENGLISH POPLIN SUITS, ALB HANDSONALY TERMNED, AC \$4.75, \$5.75, \$10.50, \$12.60, \$18.76, \$20, \$24.50, \$39, AND UP TO \$75, BLACK SILK SUITS, BRACTIPUL DELIGNS, AT \$37, \$48, \$64, \$35, \$98, AND UPWARD.

SPECIAL BARGAINS

IN BLACK ALPACA AND CASHMERE SUITS, STRIPRO SILK SUITS, EASQUES, AND OVER ELLY &c., &c., www.call attention to the stiles, finish, and extraordinary price of our suits. SPECIAL BARGAINS IN BLACK SILKS AND COLORED DRESS GOODS.

UNTRIMMED HATS.

NEW SPRING SHAPES. PINEST FRENCH PLOWERS, RICHEST SASH AND TRIM-MING RIBBONS, VAILS AND VAILINGS, &c., &c. GREAT INDUCEMENTS TO THE WHOLESALE TRADE

UNDERWEAR.

ing, puffing. &c., at 75a., 85a., 92a, \$1, \$1 15. \$1 25, \$1 40, \$1 50, and so to \$3 50.

LADIES' NIGHT-DRESSES, roke and robe front, beautifully trimmed, at \$1,\$1 15,\$1 40.\$1 50,\$1 85, and upward.

GUR ASSORTMENT IS INDESCRIBABLE. COME AND SER.

> COATS AND CAPES. CLOAKS, &c.

WE CORDIALLY INVITE LADIES TO PAY US A VISIT OF EXAMINATION. WE CANNOT ENUMERATE THE SUMBER-LESS ATTRACTIONS WHICH WILL BE FOUND IN EVERY DEPARTMENT. CONSECTING WITH THE TWENTY-THIRD STREET RAILWAY LINE, YOU CAN BELLH OUR ESTABLISHMENT VERY CONVENIENTLY FROM ANY PART OF THE CITY.

R. H. MACY & Co., GRAND CENTRAL

FANCY AND DRY GOODS ESTABLISHMENT.

We will OPEN THIS WEEK the following EUROPEAN NOVELTIES AND STAPLES: Per stenmer City of Chester, 4 cases of Birmingham PANCY GOODS Per steemer City of Chester, 4 cases of Birmingham PANCY GOODS.

Per steemer Wisconsin, 6 cases of Natingham HOSHERY and UNDELWEAR.

Per steemer Calabris, 10 cases of Paris PANCY COODS.

Including BRONZES, TOILET ARTICLES. WILLOW BASKEIS, FANS,

DOLLS, DOLLS FURNISHING GOODS, and FINE TOYS. Also a MILLINERY. PARASOLS.

Job Let of LADIES' SCARFS, and a Lovely Line of PLOWERS, FEATHERS, SPRAYS, and MILLINEAT GOODS. CROCKERY, GLASS-WARE, HOUSE-FURNISHING and KERPING GOODS

FOURTEENTH-ST. AND SIXTH-AVE.

Millinery, Straw and Fancy Goods,

LARGEST STOCK OF FLOWERS.

LARGEST STOCK OF STRAW GOODS.

SILKS. HOSIERY. RIBBONS, NOTIONS, KID GLOVES.

GRAND ST. CROSS-TOWN LINE OF CARS PASSES THE DOOR AND CONNECTS WITH EVERY CITY CAR AND STAGE

CARPETS, OLLCLOTHS, PAPER HANGINGS, SHADES, CORNICES, &c. BOUGHT DURING NEW GOODS, DOUGHT DURING
THE LAST MONTH
AND AT PRICES
LESS THAN AT ANY TIME SINCE 1857.

AT THE POPULAR CARPET STORE.
No. 203 EIGHTH AVE., next door above KHRICH'S,
Between Twenty-fourth and Twenty-fifth-pis.

PERFECT PARALLEL MOTION. — The problem solved at leet. Read in TRIBUNE EXTRA, No. 27, the account of Od. REALVOILLIEF'S unganious invention, which completely overcomes the difficulties which have hitherto balled mechanicians. Pamphlet Edition, 20 seuts.

Black Silks, a Specialty. A SPLENDID LINE OF STRICED SILKS, 90c., WORTH \$1 15.
ENGLISH CRAPES, SHAWLS, ETC., TOGSTHER WITH FIRLLINES OF THE MOST DESIRABLE MATERIALS FOR SECOND-MOURNING.

JACKSON'S,

EXTRAORDINARY ASSORTMENT

CHIP, NEAPOLITAN, LEGHORN, MILAN BRAIDS. &c., &c., in all the

United States. Special attention is called to our HAND-NEWED AND HAND-EMBROIDERED UNDERWEAR. Our goods and prices must e.seen to be appreciated.

LADIES' CHEMISES, elaborately trimmed with embroiders, tack

FRENCH PERCALE NIGHT-DRESSES, trimmed down the front w times rows of magnificent hand embroidery, entirely hand sewed, \$4 75. LOOK AT THE PRICES OF OUR CORSETS. LADIES' WRAPPERS.

MARSEILLES DRESSES,

LADIES' AND BOYS' WAISTS, &c.

TRIMMINGS FANCY GOODS EMBROIDERIES,

UNDER-CLOTHING.

KID GLOVES,

STATIONERY.

WHOLESALE

SPRING, 1875.

EDWARD RIDLEY & SON,

BOUTE GOING NORTH AND SOUTH. SIX MINUTES RIDE FROM THE CORNER OF BROADWAY. EXTRAORDINARY BARGAINS IN REAL IRON

> Grenadines \$1 50, \$1 75, \$2, and \$2 50. A SPLENDID QUALITY AT 61 28. 100 PINCES & FURE SILK AND WOOL, 50c. THIS 18 REALLY ABOUT HALF THREE VALUE.

> 50 PIECES MOST DESIRABLE STRIPES, 65c., WORTH 90c -A GREAT BARGAIN. ALSO, JUST RECEIVED, PULL LINES OF CASHMERES, MER-RISTTAS, ENGLISH AND FRENCH BONBAZINES, TAMES, PARISINES, BYZANTINES, PLORENTINES, MOHAIRS, BRIL-LIANTINES, AND ALPAGAS.

SUITS AND BONNETS READY MADE. ORDERS EXECUTED WITHOUT DELAY.